

AMY SADLE

PRINTMAKER

BOX H., SYRACUSE, NE. 68446

1985-9.1

AMY.SADLE.ARTIST@GMAIL.COM

(full artist's resume on request)

BACKGROUND: Born in Iowa, as a military wife she studied and exhibited in several countries and states. Amy attended the University of Iowa, Iowa City and the University of Rhode Island, Wakefield.

PRINTMAKING INSTRUCTORS:

Fritz Eichenberg, Naoko Matsubura, Keith Howard, Joel Feldman, Takuji Hamanaka, Eric Vontillius
Pressing Issues Mid America Print Council Printmaking Conference, Cincinnati, Ohio 1998 :
Block Prints in the Americas Conference, Tampa, Florida 1996, Mid America Print Council workshops.

INVITATIONAL or ONE PERSON EXHIBITS

2007 Invitational, 8 works Kennedy Center Fundraiser, Washington, D.C.
1999 Invitational Okoboji Museum, Okoboji, IA.
1999 San Diego National Art Materials Trade Show, Ca.
1998 Steven's College, Columbia, Mo. three person exhibit
1998 Rutledge Gallery, Dayton , Oh., one person exhibit
1998 Butler Art Center, Butler, Pa., one person exhibit
1997 Okoboji Museum, Okoboji, IA., one person exhibit
1995-9 Participant in exhibition "NEEDLES AND THREADS", Kansas Public TV special, Springfield, Mo. Museum, Ford Library in Omaha, Ne., Museum of Nebraska Art in Kearney, Ne., and 10 locations..
1992 Catholic Artists, Maywood College, NY.
1989 Invitation to solo exhibit San Diego Print Club, Ca.
1988-9 Dillman Lodge Showcase, Chicago, IL.
1989-93 Salon Soiree, Sioux City Art Center, IA.
1994 Unitarian Church Kansas City, Mo., one person exhibit
1993 "The Nations' Leading Art Instructors", exhibit, publication Michigan
1986 University of North Dakota, one person exhibit
1985-9 Director/participant of prizewinning publication and sixteen state touring exhibition, "IMPACT, THE ART OF NEBRASKA WOMEN", juror George Neubert., Museum of Nebraska Art
.Other locations: St. John's Arts and Cultural Center, St. John's, Newfoundland, Featured artist Neligh Festival of the Arts (2 years), Sioux City Iowa Art Center, Jacob Javitz Center, New York City, University of Kansas, Manhattan. University Place Art Center, Haymarket Art Gallery, Surya Gallery, Lincoln. Fremont Art Center, Norfolk Art Center, Wildwood Center Ne. City, Prairie Winds Gallery and Sthur Museum Grand Island, Columbus Art Center, and Scottsbluff Art Center, all in Nebraska

COMPETITIONS

2007 Blossom the Art of Flowers, Houston Museum of Natural Science, tour. One of 50 winners selected from 1,749 international artists
1999 Amsterdam National, Ca. (top award)
1999 Florida Print Society (award) fourth year
1999 Art in the Woods, Ks. (awards) fourth year
1998 Parkside National Small Print, Mi. (top award)
1998 2000 North Dakota, works on paper national
1997 Nebraska representative National Mother of the Year (three years) 2nd award nationally
1996 Ottawa National Print, Ill. (Best of Show)
1996 Kansas City Artists' Coalition
1995 Fred Wells, regional, Ne. (award) three years
1995 Cheyenne Regional, (award) three years
1994 Prairie Visions, Museum of Nebraska Art, Kearney (award) third year
1993 Tour and Exhibition, De Cadaques, Spain second year
1993 Dogwood Festival, Georgia Tech, Ga.
1994 Sioux City Art Center Bi Annual, third year

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1988 York Celebrate the Arts, Ne. (Best of Show, Norman Geske juror)
1989 Bellevue College, two years
1989 San Diego Print Club National, Ca. (top award)
1983 Pratt Printmaking Exhibition, New York, Ne.
1976 Albany New York Small Print Competition
1978 Dartmouth college , NH., International Mycological Association 20 works accepted
1976 Nebraska Humane Society at Joslyn Museum
1974 Print Club of Albany, NY
Thirty awards in National Exhibitions and Numerous regional awards

COLLECTIONS

University of Nebraska	Nebraska Public Television
Mc Cook College, Ne	Museum of Statue of Liberty (1984 acquisition)
Des Moines Art Center, IA,	Nebraska Indian Commission (commission)
St. Theresa Church, Mitchell, Ne.	Tulsa City Library, OK.
Carnegie Art Center, Alliance, Ne.	Numerous churches, hospitals, and hotels.

PUBLICATIONS / AWARDS

<u>Florida Print Society Newsletter</u> , feature	“Needles and Threads” feature, Ks. Public TV
ANAC award, Service to the Arts	<u>California Art Review</u>
<u>Country People</u> , feature	<u>Nebraskaland Magazine</u> , (2)
<u>American Artist</u> , feature	<u>Pallet Talk</u> , feature
“Outstanding Nebraska Artists,” World Herald	Signature Membership, ANAC
<u>Southwest Art</u> , review	Annual presentation on prints, <u>Decor</u> magazine

Five listing publications include Who’s Who in American Art, International Biographical Center, Eur.
Regional (Nebraska) Outstanding Young Woman of the year.
Feature World Herald in family living section,
Dillman selection of Top Art Instructors in the Nation. publication

AUTHOR

“Home of Wooden Ships and Iron Men” prizewinning nationally, regional Canadian history
“Impact, the Art of Nebraska Women” prizewinning, best seller
“Stations of the Cross” Grand Island Diocese publication
“Many print, an Expansion of Monoprint”, unpublished except in part,
“Typography in Printmaking,” “Impressions”, Florida Printmakers publication
“The Waxen Image, Encaustic in Art”, unpublished except in part
Daniel smith research grant for metallic and iridescence in art
“Hunter Hall” historic novel now in second edition
“Higher Education Logic for Printmaking”, E.C. Cunningham (collaborative)
(unpublished) “Reap the Harvest” publisher who accepted it went out of business

JUDGE OR TEACHER

Senior Judge Dubois, Wyo., National Wind River 34th exhibit
Judge Mc Cook College competition, taught several workshops
Instructor two national Encaustic conventions, Columbus, Ne, and Susquehanna College, Pa
Omaha Area Artists instructor, Omaha: Fremont Artists several workshops, ANAC convention
Registered instructor Dillman Lodge, WI
Judge Wyoming State Fair, three years
School and college judge, regionally: School Enrichment programs, Unadilla and Otoe, Ne.
Presenter Southeast Nebraska Art Educators and Southwest Iowa Art Educators
University of Nebraska workshop, Scottsbluff, Ne.
Artist in the Schools, Nebraska Art Council, 5 years

PHILOSOPHY

My goal is to use observation, handset antique type or droll humor then combine materials, subjects using distorted perspective to encourage the viewer to become involved. Hopefully, it will open their own lives and experiences to more introspection.